

CHRISTINA E. KIM

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Member of IATSE 478, 800

Art Director FRONT OF THE CLASS *Hallmark-McGeeStreetProductions / Shreveport, 2008*
UPM: Chris Morgan / Production Designer: James A. Gelarden

Set Designer BAD LIEUTENANT: PORT OF CALL NEW ORLEANS
Nulmage / New Orleans, 2008
Director: Werner Herzog / Production Designer: Toby Corbett

Art Director THE LIBRARIAN: THE CURSE OF THE JUDAS CHALICE
Electric Entertainment – TNT Feature / New Orleans, 2008
Director: Jonathan Frakes / Production Designer: Robb Wilson King

Art Director WELCOME TO ACADEMIA *Paradox Productions / New Orleans, 2007*
Director: Kirk Davis / Production Designer: Frank Zito

Set Designer BLACK WATER TRANSIT / *New Orleans, 2007*
Production Designer: Brigitte Broch / Art Director: Tom Frolich

Set Designer FACTORY GIRL *Weinstein Company / Shreveport, 2005-2006*
Production Designer: Jeremy Reed / Art Director: James A. Gelarden

Set Designer STEP UP *Disney/Touchstone / Baltimore, 2005*
Production Designer: Shepherd Frankel / Art Director: Laura Ballinger

Set Designer VAMPIRE BATS *SZV Television/ New Orleans, 2005*
Production Designer: James A. Gelarden

OTHER ART DEPT.:

Illustrator RIVARD (“Le Piège Américain”) *Aetios Production / New Orleans, 2007*
Production Designer: Danielle LaBrie / Set Decorator: Grayson Wills

Props Graphics THE LOSS OF A TEARDROP DIAMOND / *Baton Rouge, 2007*
Props Graphics PRIDE / *New Orleans, 2006*

Assistant Art Dept.
Coordinator FAILURE TO LAUNCH / *New Orleans, 2005*
Production Designer: Jeremy Conway / Art Director: Kevin Constant

Art Assistant ALL THE KING’S MEN / *New Orleans, 2004-2005*
Art Assistant GLORY ROAD / *New Orleans, 2004*

EDUCATION

Graphic Design / **School of Visual Arts**, New York, NY / 2003
B.A., Architecture / **Columbia University**, New York, NY / 1993
Arts & Sciences / **Stuyvesant High School**, New York, NY

References Available Upon Request