

David S. White
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OBJECTIVE

To travel to exotic lands, to meet new and interesting people there and to film them

WORK EXPERIENCE

Macumba - Feature Film
1st Assistant Director (promoted from 2nd AD) - Maxim Entertainment

YellowPages.com - Web Commercial
Director/Video/Sound Recording/Editor - TurnHere Productions

America's Most Wanted - TV show
Lead Set Production Assistant, Fox Productions

Salt Dreams - Feature Length Documentary
Editor/Director of Photography/Sound Recording, Bienville Studios Productions

Andy Overslaugh featuring the Noisician Coalition - "Little Drummer Boy"
Director/DP/Sound Recording, Penguin Productions

Lincoln Commercial
Production Assistant, Lincoln Productions

Visa NFL Commercial
Production Assistant, Morton Jankel Zander Productions

"Rivard"
Feature, Production Assistant/Video Assist, Wonderland Films

Old Crow Medicine Show
Music Video, Production Assistant/Playback, Three on a Tree Productions

Beau Rivage
Commercial, Production Assistant, Wonderland Films

"Bolden!"
Feature, Production Assistant, King Bolden Productions

"Bank+Shot"
Feature, 1st Assistant Director, Scott Productions

Pearl Jam - "Gone"
Music Video, Director, Penguin Productions

"My Father - Part 1"
Short Documentary, Director, Penguin Productions

"Sex Between Us"
Short Film, Director/Writer, Penguin Productions

The New Orleans Bingo! Show
Music Video, Director/Editor/Post Sound Editing, Penguin Productions
IFC MediaLab award winner

"The Date"
Short Film, Director/Writer, Penguin Productions
Official selection of the 2005 New Orleans Film Festival

"In the End, a Beginning"
Short Film, Director/Writer/Sound Recording, Penguin Productions

"4 Quarter Stories"
Short Film, Director, Penguin Productions

"Karma"
Short Film, 1st Assistant Director, Timecode NOLA Productions

The Public
Music Video, Director of Photography, Future Perfect Production

When Dreams Become Nightmares
Music Video, Director of Photography, Guymon Addams Productions

EDUCATION

University of New Orleans - BA in Creative Writing

SKILLS

Computer Networking/Troubleshooting, Word, Excel, Final Draft, Final Cut Pro, Sony Vegas Video, and Avid Express proficient.

Familiar with SAG, IA, DGA and WGA rules and contracts, Child Labor Laws, Local and State Film permitting process and requirements.

Macintosh and Windows Computer proficient

US Passport

REFERENCES

Available on request.