

ALISSA MILLER KANTROW  
9026 Wisterian Way  
Shreveport, LA 71106  
6109 Marshall Foch Street  
New Orleans, LA 70124

504-388-0998 c  
318-797-9125 h  
318-797-4248 f  
318-219-2011 o  
[akantrw2@aol.com](mailto:akantrw2@aol.com) e

## PRODUCER

Co-Executive Producer	<b><u>Factory Girl</u></b> Director: George Hickenlooper Producers: Holly Wiersma, Malcolm Petal, Kim Anderson, Boris Malden	<i>LIFT</i>	2006
Co-Producer/ Production Manager	<b><u>In</u></b> (aka <b><u>Gravediggers</u></b> ) Director: Peter McGennis Producers: Michael Applebaum, James Roque	<i>Harlequin Films, LLC</i>	2003
Associate Producer	<b><u>"Faith of My Fathers"</u></b> Director: Peter Markle Producer: Gary Strangis	<i>Jaffe Braunstein/Alan Barnette Prods/LIFT/A&amp;E</i>	2005

## PRODUCTION MANAGER

	<b><u>Happy Here and Now</u></b> Director: Michael Almereyda Producers: Callum Greene, Anthony Katagas	<i>IFC Films</i>	2000
	<b><u>"Initiation of Sarah"</u></b> Director: Stuart Gillard Producers: Hudson Hickman, Karen Spiegel, Lampton Enochs	<i>ABC Family Channel/MGM</i>	2006
	<b><u>"Heartless"</u></b> Director: Robert Markowitz Producers: Jack Grossbart, Joan Barnett	<i>CBS/Grossbart-Kent/ LIFT</i>	2004
	<b><u>"Miracle Run"</u></b> Director: Gregg Champion Producer: Randi Richmond	<i>Lifetime Television/ Jaffe Braunstein/LIFT</i>	2004
Production Supervisor	<b><u>"Pop Rocks!"</u></b> Producers: Patricia Clifford, Jackie George Production Manager: Lampton Enochs	<i>ABC Family Channel</i>	2004

## PRODUCTION COORDINATOR

Production Coordinator	<b><u>A Love Song for Bobby Long</u></b> Director: Shainee Gabel Producers: Robert Katz, David Lancaster, Paul Miller Producer/UPM: Betsy Mackey	<i>Stratus Films</i>	2003
	<b><u>Monsters Ball</u></b> Director: Marc Forster Producers: Lee Daniels, Eric Kopeloff Production Manager: Rob Ortiz	<i>Lions Gate Entertainment</i>	2001
	<b><u>Crossroads</u></b> (Louisiana Crew) Director: Tamra Davis Producer: Ann Carli Production Manager: Victor Ho	<i>MTV Films</i>	2001

**PRODUCTION COORDINATOR CONT'D**

<b>“Stuck in the Suburbs”</b> Producers: Richard Fischhoff, Rick Arredondo Production Manager: Lampton Enochs	<i>Disney Channel</i>	2004
<b>“Going to California”</b> , Episodes 14 – 17 Producers: Scott Rosenberg, Paul Kurta Production Manager: Steven Felder	<i>Showtime/Columbia Tristar</i>	2001
<b><u>Lush</u></b> Director: Mark Gibson Producer: Alicia Allain	<i>I-5 Films</i>	1999
<b>“A Lesson Before Dying”</b> Producers: Ted Demme, Ellen Krass, Joel Stillerman, Bob Benedetti Co-Producer/UPM: Celia Costas	<i>HBO/NYC Films</i>	1998
<b>“Madame Le Consul”</b> , 2 Episodes <b>“Les Enfant Passeurs”</b> Producers: Andre Rouleau, Albert J. Salzer	<i>PM Audiovisual/DEMD</i>	1998
<b>“Any Day Now”</b> , Pilot Producers: Bill Finnegan, Gary Randall, Nancy Miller Co-Producer/UPM: David Calloway	<i>Lifetime Television</i>	1998
<b>“The Big Easy”</b> , 2 <sup>nd</sup> Season, Eps 7 – 13 Producers: Sonny Grasso, Larry Jacobson, David Calloway Co-Producer/UPM: Gene Marum	<i>USA Television</i>	1997

**OTHER EXPERIENCE**

Executive in Charge of Production	<b>LIFT, LLC</b> CEO: Malcolm Petal COO: Kim Anderson	August 2004 – January 2006
Accounting Assistant	<b><u>Sonny</u></b> Director: Nicolas Cage Producers: Nicolas Cage, Norm Golightly, Glenn S. Gainor Accountant: Mary Sunshine	<i>Gold Circle</i> 2002
Cast Assistant	<b><u>Runaway Jury</u></b> Director: Gary Fleder Producer: Jeff Downer Production Manager: Dana Robin	<i>20<sup>th</sup> Century Fox</i> 2002
Transportation Office Administrator	<b><u>O Brother, Where Art Thou?</u></b> Director/Producer: Joel & Ethan Coen Transportation Coord: Don Tardino	<i>Working Title Films</i> 1999
Assistant Production Coordinator	<b>“The Big Easy”</b> , 2 <sup>nd</sup> Season, Eps 1-6 Producers: Sonny Grasso, Larry Jacobson, David Calloway Co-Producer/UPM: Gene Marum	<i>USA Television</i> 1997
	<b>“Orleans”</b> , Episodes 1 – 6 Producers: John Sacret Young, Norman Powell, Colleen McCormick Production Manager: Andrew Stone	<i>CBS/Paramount Pictures</i> 1998

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**OTHER EXPERIENCE CONT'D**

Assistant Production Coordinator	<b>“Bump in the Night”</b> Producers: Charles Gordon, Peter Cramer Production Manager: Albert J. Salzer	<i>NBC/Universal Television</i>	1996
Production Secretary	<b>“The Big Easy”</b> , 1 <sup>st</sup> Season, Eps 1 – 10 Producers: Sonny Grasso, Larry Jacobson Production Manager: Albert J. Salzer	<i>USA Television</i>	1996

**COMMERCIALS/STILLS/MISC.**

Production Manager	MTV’s Dorm Raiders Deramaxx AMEX/NBA Paragon Casino New Orleans Saints – Rebranding Southern Comfort – Colors	Granada Entertainment Morrison Productions Christopher Films Shooters Post & Transfer Morrison Productions/WWL-TV Production Experience	2003 2003 2003 2001 2000 1999
Production Coordinator	Clorox – Clorox Clean Up Clorox – Magic Wipes Suncom Applebee’s Pier 1 Imports New Orleans Education Foundation East Jefferson General Hospital Georgia Pacific Zantac 75	directorz (formerly bednarz) directorz directorz directorz Productionworks Morrison Productions Morrison Productions Elma Garcia/Johnson Burnett Porter Film Company	2002 2001 2000 2000 2000 1999 1998 1998 1998
Location Scout	Sport Scheck Michael Stipe	Victory Productions FACE magazine	1997 1995

**REFERENCES (more available upon request)**

Jack Grossbart, Executive Producer	“Heartless”	<a href="mailto:jgrossbart@aol.com">jgrossbart@aol.com</a>
Joan Barnett, Producer	“Heartless”	<a href="mailto:jeb9255@aol.com">jeb9255@aol.com</a>
Randi Richmond, Producer	“Miracle Run”	<a href="mailto:randi1rr@earthlink.net">randi1rr@earthlink.net</a>
Diane Gutterud, Production Executive	“Pop Rocks!”, “Stuck in the Suburbs”, “Sarah”	<a href="mailto:diane.gutterud@disney.com">diane.gutterud@disney.com</a>
Jackie George, Producer	“Pop Rocks!”	<a href="mailto:jjakeg@aol.com">jjakeg@aol.com</a>
Rick Arredondo, Producer	“Stuck in the Suburbs”	<a href="mailto:dondorick@aol.com">dondorick@aol.com</a>
Lampton Enochs, Producer/UPM	“Pop Rocks!”, “Stuck in the Suburbs”, “Sarah”	<a href="mailto:lenochs@cox.net">lenochs@cox.net</a>
David Lancaster, Producer	<u>A Love Song for Bobby Long</u>	<a href="mailto:laninco@earthlink.net">laninco@earthlink.net</a>
Betsy Mackey, Line Producer/UPM	<u>A Love Song for Bobby Long</u>	<a href="mailto:itzymac@aol.com">itzymac@aol.com</a>
Celia Costas, Co-Producer	“A Lesson Before Dying”	
Paul Kurta, Producer	“Going to California”	<a href="mailto:paul@filmlinks.com">paul@filmlinks.com</a>
Mary Sunshine, Accountant	<u>Sonny</u>	<a href="mailto:msunshine01@yahoo.com">msunshine01@yahoo.com</a>
Lee Daniels, Producer	<u>Monsters Ball</u>	<a href="mailto:LeeDanielsMgmt@aol.com">LeeDanielsMgmt@aol.com</a>
Eric Kopeloff, Producer	<u>Monsters Ball</u>	<a href="mailto:eric@kopeloff.com">eric@kopeloff.com</a>
Callum Greene, Producer	<u>Happy Here and Now</u>	<a href="mailto:kyhproductions@hotmail.com">kyhproductions@hotmail.com</a>
Anthony Katagas, Producer	<u>Happy Here and Now</u>	<a href="mailto:akatagas@earthlink.net">akatagas@earthlink.net</a>
Don Tardino, Transpo Coordinator	<u>O Brother, Where Art Thou?</u>	<a href="mailto:dtard@aol.com">dtard@aol.com</a>
Alicia Allain, Producer	<u>Lush</u>	<a href="mailto:aallain@email.msn.com">aallain@email.msn.com</a>
Gene Marum, Co-Producer	“The Big Easy”	<a href="mailto:wolf77069@aol.com">wolf77069@aol.com</a>
David Calloway, Producer	“Any Day Now” and “The Big Easy”	
Albert J. Salzer, Co-Producer/UPM	“The Big Easy” and “Madame Le Consul”	<a href="mailto:albertjsalzer@aol.com">albertjsalzer@aol.com</a>